



**4XL-151D**  
**4XL-152D**

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**DIE-CAST SUPERWOOFER**  
**Application Guide**





**Thank you and congratulations on your decision to purchase  
a PowerBass Competition Superwoofer**

This top of the line subwoofer is the result of years of extensive engineering and testing, resulting in the finest car audio subwoofer you can purchase today. At PowerBass USA, Inc. we are confident you will have many years of outstanding enjoyment from your investment.



For maximum performance we recommend that you have your new PowerBass Competition Series product installed by an authorized PowerBass dealer.

To learn more about PowerBass Xtreme, please visit us on the World Wide Web at  
<http://www.powerbassusa.com>

**Δ Warning Δ**

Continuous exposure to sound pressure levels in excess of 100 dB can cause permanent hearing loss. PowerBass Xtreme Speakers are capable of producing sound pressure levels well over 170 dB. Please observe all local sound ordinances while listening to your PowerBass Xtreme system. PowerBass USA, Inc. accepts no liability for hearing loss, bodily injury, or property damage due to the result of use or misuse of this product.

## CAUTION

**To prevent damage to your speakers, please observe the following caution:**

At high volume levels, if the music sounds distorted or additional sounds are heard, lower the volume. This may be caused by excessive input to the speakers or amplifier clipping. The sound you are hearing could be the speakercone becoming nonlinear or the voice coil actually coming in contact with the motor structure. Under these circumstances it will be necessary to lower the volume to just below the point where these issues occur to avoid damage to the speaker.

In some cases, if there is an equalizer or bass control in the system, they should be readjusted to prevent this from happening. If higher volume or soundpressure levels (SPL) than those which the speaker can reproduce are desired, it is recommended that additional speakers be added to the system. By doing so, it is possible to gain significant increases in sound pressure levels. In some cases, you may double the system's output without any deterioration in sound quality. If this speaker is used in an enclosure larger than the recommended size or used in a free air installation, it can cause the speaker to fail.

## REMINDER

- **This woofer is very heavy, so use caution when installing or handling it.**
- **The subwoofer enclosure must be securely & directly attached to the vehicle.**
- **Woofers will become very hot when the system is operated at high power continuously for a long period of time. Never directly touch the speakers with your bare hands until the speakers have cooled.**
- **Never connect only one voice coil of this Dual Voice Coil (DVC) woofer. BOTH voice coils must be connected to the amplifier for correct operation.**



## **POWERBASS XTREME COMPETITION SERIES DIE CAST 4XL SUPERWOOFER WOOFER FEATURES**

- Custom tooled high roll 4-Layer foam surround
- Non-Pressed Pulp Paper Cone
- Sextuplet 10" progressive roll Conex spiders
- Co-extruded dual tinsel wire system incorporating woven leads
- Black 4" anodized ultra-long aluminum hi-temp former for extreme power handling
- Dual 1 ohm CCAW (Copper Covered Aluminum Wire) flat wound voice coil [4XL-151D]  
Dual 2 ohm CCAW (Copper Covered Aluminum Wire) flat wound voice coil [4XL-152D]
- Dual nickel plated 5-way 4 gauge binding posts
- Low carbon top and bottom plates yield symmetric magnetic field for increased operating efficiency
- 4-point precision motor alignment system
- Quad 160 oz high density Barium Ferrite magnets (40 lbs of magnet)
- Hyper extended one-piece vented back plate to maintain temperature stability and linear voice coil alignment
- Heavy duty machine cut die-cast aluminum competition style basket with CAD located aerovents

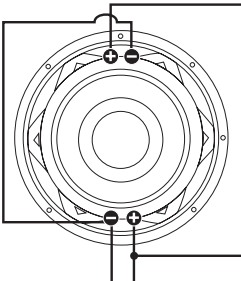
## WIRING GUIDELINES

**It is highly recommended that you seek an authorized PowerBass dealer to properly setup, wire and install your woofers for maximum performance.**

All PowerBass Xtreme subwoofers use dual voice coils. The use of dual voice coils offers you more versatility in system configuration. It is important to know the limits of your amplifier to optimize its performance. It is always better to use your subwoofer in a mono / bridged mode if your amplifier has the capabilities. There are basically four different types of wiring configurations: Series, Parallel, Series-Parallel or Parallel-Parallel. It is possible to change the impedance or load by how the speakers are to be wired and by the quantity of woofers used.

### VOICE COIL WIRING

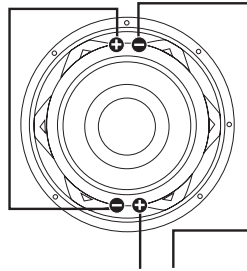
#### PARALLEL



#### Amplifier

Parallel wiring a dual 1 ohm sub = 1/2 ohm  
Parallel wiring a dual 2 ohm sub = 1 ohm

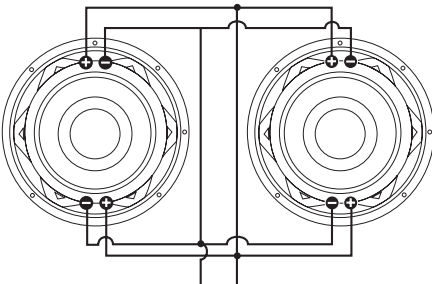
#### SERIES



#### Amplifier

Series wiring a dual 1 ohm sub = 2 ohm  
Series wiring a dual 2 ohm sub = 4 ohm

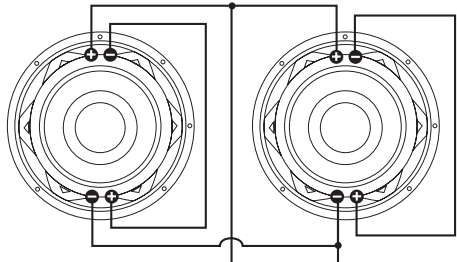
#### PARALLEL-PARALLEL



#### Amplifier

Parallel-Parallel wiring two dual 1 ohm subs = 1/4 ohm  
Parallel-Parallel wiring two dual 2 ohm subs = 1/2 ohm

#### SERIES-PARALLEL



#### Amplifier

Series-Parallel wiring two dual 1 ohm subs = 1 ohm  
Series-Parallel wiring two dual 2 ohm subs = 2 ohm

***NOTE: Never connect only one coil of a Dual Voice Coil (DVC) speaker. BOTH voice coils must be connected to the amplifier***

## INSTALLATION EXPERIENCE

Installation of PowerBass Xtreme Woofers requires experience with a variety of mechanical and electrical procedures. This manual provides only general installation and operation instructions. If you have any reservations about your installation skills or lack of the proper tools, please contact your local PowerBass Xtreme dealer for assistance.

### CHOOSING A SPEAKER ENCLOSURE

The PowerBass Xtreme 4XL Subwoofers are engineered to perform at their optimum level in a Vented (aka Ported) enclosure. For maximum performance we recommend you have your new PowerBass Xtreme Subwoofer installed by an Authorized PowerBass Dealer.

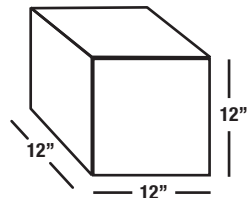
- **SEALED BOX:** Not recommended
- **VENTED BOX:** Also known as a ported or bass reflex enclosure, this type of box is almost as easy to construct as a sealed enclosure. This design however is more efficient and results in an increase of bass output at certain frequencies. Although a vented enclosure has an output advantage at some frequencies, it also has a steeper rolloff, which will only affect bass frequencies below port tuning. Air inside the port will move in phase with the subwoofer reinforcing frequencies above the F3 (-3dB point). The SPL advantage of the vented enclosure comes from the fact that the effect of the vent tuning reduces the excursion of the subwoofer near the tuning frequency allowing more SPL to be produced before the subwoofer bottoms. Damping material should also be used to line the internal walls to reduce any sonic reflection. Because of the characteristics of a vented enclosure, subwoofers typically will become unloaded (act as if it is not in a box) at frequencies of ½ octave below the enclosure tuning frequency. Using a high pass filter / subsonic filter will help prevent the subwoofer from unloading or exceeding its excursion capabilities. It is important to stay within the recommended enclosure specifications. (PowerBass recommends port placement to coincide on the same panel or baffle that the subwoofer resides on)
- **BANDPASS ENCLOSURE:** Not recommended

**NOTE:** Due to the vented backplate, you must allow an additional 2" behind the subwoofer when designing your speaker enclosure.

**CAUTION:** If the air volume of the speaker enclosure is larger than the recommended size or used alone in a free air application will cause serious damage. It will not only deteriorate in durability, but eventually stop functioning.

### ENCLOSURE VOLUME

To calculate the volume required for your enclosure please refer to the Recommended Enclosures section of this guide for your specific model number. These are listed in both cubic feet and liters. One cubic foot is expressed as 12" x 12" x 12" = 1728 cubic inches (see picture to the right).



$$12'' \times 12'' \times 12'' = 1728^3 \text{ Inches}''$$

## TIPS TO GET THE MOST OUT OF YOUR 4XL WOOFER

Your PowerBass Xtreme subwoofer has been meticulously engineered and designed to handle high power musical reproduction. Despite their rugged construction, it is possible to damage your speaker if they are improperly used. In general, you will hear distortion as a so-called warning before any damage occurs. If you hear distortion in your system, immediately reduce the musical level to the point where the sound retains its clarity.

1. All PowerBass Xtreme subwoofers require an initial break-in period before it will reach optimum performance. Like any new precision machinery, allow a minimum of several days to one week with normal daily usage to ensure that the suspension has properly been broken-in.
2. Never use only one coil on a dual voice coil subwoofer. Doing so will significantly decrease the efficiency and power handling of the speaker.
3. Be sure you supply the woofers with enough unclipped amplifier power to drive them properly. (More damage can be done to a woofer by under-powering and clipping your amplifier than any other way!)
4. Where possible, run your woofers in mono instead of stereo. Most bass is reproduced in mono so there is less chance of any cancellation if played in mono.
5. Where possible, a separate amplifier just for your subwoofers should be used with an electronic cross-over to set the frequency range. One Class D amplifier per 4XL woofer is optimum.
6. Do not block the front of your speakers or ports. You want as much direct air coupling as possible. Also be sure to round off the inside edges of the port to reduce any port noise.
7. For ported enclosures, keep in mind that you must leave at least twice the port diameter size between the subwoofer and the port itself. Leave at least one time the port diameter between the port and any walls of the enclosure.
8. Remember the Golden Rule "Measure twice...cut once."

### BREAK IN PERIOD

To get the most from your woofer we recommend a "break-in" period of at **least 40 hours** at no more than 1/3 of maximum volume.

During this time the cone and spider assembly will gradually break in resulting in greater performance and more listening enjoyment.



**BOX CONSTRUCTION:** The material used for enclosure walls should be solid, dense and free of voids or warps. Your enclosure should be made  $\frac{3}{4}$ " or 19mm material, Finland or Baltic birch type plywood is recommended where the enclosure will be transported frequently. High-density fiberboard - MDF (not chip board) can be used on permanently installed systems. Minimum of 1" (25mm) or double  $\frac{3}{4}$ " (1-1/2") baffle is recommended on high-powered SPL applications. Corners must be strong and air tight and should not have any air leaks or openings. Joints should be properly filled with glue that will not crack under high stress or impact. If the integrity of the glue seal can't be determined, hot glue or RTV caulking should be used to seal all seams. Fiber reinforced resin may also be used to form any difficult shapes. However avoid making large panels with resin to eliminate any chances of box flexing, cracking or ratting under high pressure. Bracing made of 2 x 2" or 2 x 4" should be liberally applied either inside or outside the cabinet, depending on whether the cabinet is to be permanently installed or portable. This principle applies to any walls of the enclosure spanning more than 18" long. Any braces should also be liberally glued or screwed down on edge. Edge-wise drilled, and countersunk holes through the braces can be used for #10-2 Flathead wood screws to avoid the use of more expensive lag bolts. The majority of strength from an enclosure comes from the glue. When using screws be sure to pre-drill holes to avoid splitting the wood.

***WARNING! The use of silicone rubber to seal in a speaker will void the Warranty! If any sealing is needed in addition to the speaker's gasket, use caulking cord or vinyl weather strip.***

## **SUBWOOFER CROSSOVER SETTING**

Your PowerBass Xtreme Super Sub will perform best if it is used in conjunction with a subwoofer crossover of some kind. Using a crossover will remove unwanted high frequencies and allow them to concentrate only on bass. The two most common types of crossovers are "passive" or "active" (electronic crossovers are active). Many amplifiers have a built in Low Pass (LPF) electronic crossover circuit. For optimum subwoofer performance we recommend an initial electronic crossover setting between 80-100Hz and then tuning the bass to your liking.

## PREPARING FOR INSTALLATION


***NOTE: The tools listed below may be required for basic installation.***

- An electric drill with bits
- Saber, circular and jig saw
- Phillips-head and standard screwdrivers
- Wire strippers
- Crimping tool and needle-nose pliers
- Silicone sealant (for enclosures), closed cell weather-stripping (for the speakers)

## INSTALLATION PRECAUTIONS

***NOTE: Proceed only if you are a qualified installer otherwise; let your dealer do it.***

- Always wear protective eyewear when using tools.
- Turn off all stereo and other electrical devices before you begin.
- Disconnect the (-) negative lead from your vehicle's battery.
- Keep the speakers in the package until final installation, and always rest it with the cone facing up. Never use force when installing a speaker.
- Locate all fuel lines, brake lines, oil lines, and electrical cables when planning your installation.
- Check to see if there is enough clearance behind the mounting surface before drilling holes or installing screws for proper speaker ventilation.
- Also make sure there's enough front clearance for speaker cone excursion. Failure to do this could cause the cone to vibrate against any obstructing object.
- Use a utility knife to trim away fabric from the speaker mounting hole location before drilling. It is hard to get a good seal if you have both the carpet & subwoofer gasket between the speaker and the enclosure.
- When running speaker wires through sheet metal, be sure to use grommets to properly insulate the wires from metal edges.

 **Tech Support**  
8:30am-5:30pm Pacific Time  
(909) 923-3868  
[www.powerbassusa.com](http://www.powerbassusa.com)

# PARAMETERS FOR POWERBASS 4XL-151D/152D SUBWOOFER

(Due to Constant Improvements, Specifications and Parameters are subject to change without notice.)

	4XL-151D	4XL-152D
DCR VC Impedance (ohms)	0.90	1.8
Test Impedance (ohms)	1.80	3.6
Fs (Hz)	34.95	36.18
SD (sqCM)	855.0	839.8
Vas (Ltr)	34.95	31.85
Cms (µM/N)	33.66	31.30
Mms (g)	619.7	619.2
BL™	22.24	31.43
Qms	3.602	5.85
Qes	0.384	0.513
Qts	0.347	0.472
No (%)	0.371	0.283
1-W Spl (dB)	87.85	87.6
Xmax (mm)	28	28
Voice Coil Size (inches)	4.0 (101.6mm)	4.0 (101.6mm)
Frequency Response (Hz)	30-500	30-500
Magnet Weight (ounces)	640 oz. (40 lbs)	640 oz. (40 lbs)
Mounting Depth (inches)	11.25" (286mm)	11.25" (286mm)
Speaker Displacement	0.232 cu.ft	0.232 cu.ft
Power (RMS/Peak)	3,500 / 7,000 watts	3,500 / 7,000 watts

## POWER RECOMMENDATIONS

Many speaker and amplifier brands measure their power ratings in different ways. Often the stated “Max Power handling” are viewed as continuous RMS power handling of the speaker, when actually the “Max” is generally the breaking point of the speaker.

In an effort to minimize any confusion, PowerBass has chosen to rate our Super Subs in the following manner:

**NOMINAL POWER HANDLING** Playing your woofer at levels below the Pe-RMS spec will allow the woofer to operate at optimum conditions and cause the speaker minimal mechanical degradation over time.

**Pe-RMS POWER HANDLING** Pe-RMS is the highest power rating we assign the woofer for continuous use under normal conditions. Exceeding this power level for extended durations will result in mechanical degradation that may lead to possible failure over time.


**Pe-MAXIMUM POWER HANDLING** Pe-Maximum is the maximum power rating the woofer can handle for short bursts or peak transients with clean input power. Exceeding this power level or using dirty (distorted input power) will cause thermal failure that will void the speaker warranty.

# 4XL-151D/152D RECOMMENDED ENCLOSURES

Please note that these enclosure volume recommendations are for the internal airspace inside the enclosure and include the displacement of the subwoofer and ports. When choosing your enclosure type, please pay close attention to your specific woofer, failing to use the correct enclosure may result in lower power handling and poor sound quality. **To calculate the internal airspace required, take the internal dimensions of the box. First multiple these number by themselves and then divide this sum by 1728. (W x H x D) / 1728.** Please contact your authorized PowerBass Autsound dealer for other designs and specifications.

		Minimum Volume	Recommended Volume	Maximum Volume
Gross Internal Volume	cu.ft	4.605	5.656	8.151
Net Internal Volume	cu.ft	3.0	4.087	5.5
Port Size H-W-L	in	3.5 x 17.75 x 24.5	3.5 x 17.5 x 24.5	5 x 25 x 24.25
Port Displacement	cu.ft	1.373	1.338	2.419
Port	FB	45Hz	38Hz	45Hz
Box	F3	37Hz	32Hz	37Hz
Driver Displacement	cu.ft	0.231	0.231	0.231
Subsonic Filter Setting		35Hz	30Hz	35Hz

\* Contact Tech for special application enclosures



**Tech Support**  
8:30am-5:30pm Pacific Time  
(909) 923-3868  
[www.powerbassusa.com](http://www.powerbassusa.com)

## SAVE YOUR PACKAGING

The PowerBass Xtreme "Super Subs" are very heavy and therefore require special packaging to assure their unblemished arrival. Should you need to transport your PowerBass Xtreme Super Sub, you must use **both** the color gift box and the brown shipping carton to ensure safe arrival. This special, original packaging must accompany the PowerBass Xtreme Super Sub in the event of product failure.

***NOTE: YOU MUST RETURN THIS PRODUCT IN ALL OF THE ORIGINAL CARTONS TO ASSURE THE WOOFER IS PROPERLY PACKED FOR SHIPPING!***

## WE WANT YOU LISTENING FOR A LIFETIME

Dear Customer,

Selecting fine audio equipment such as the speakers you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. PowerBass and the Consumer Electronics Association (CEA) want you to get the most out of your equipment by playing at a safe level. One that lets the sound come through loud and clear without annoying, blaring or distortion- and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

PowerBass and the CEA want you to listening for a lifetime!



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# POWERBASS XTREME LIMITED WARRANTY POLICY

PowerBass USA, Inc. offers limited warranty on PowerBass products under normal use on the following terms:

**PowerBass Xtreme Speakers are to be free of defects in material and workmanship for a period of one (1) year.**

This warranty applies only to PowerBass products sold to consumers by Authorized PowerBass Dealers in the United States of America. Products purchased by consumers from a PowerBass dealer in another country are covered only by that country's Distributor and not by PowerBass USA.

This warranty covers only the original purchaser of PowerBass product. In order to receive service, the purchaser must provide PowerBass with a valid purchase receipt from an authorized reseller stating the consumer name, dealer, product and date of purchase.

Products found to be defective during the warranty period will be repaired or replaced (with a product deemed to be equivalent) at PowerBass's discretion and will not be liable for incidental or consequential damages. PowerBass will not warranty this product under the following situations:

- **Speakers received with bent frames or water damage**
- **Abuse such as holes in the cone, surround or ripped spider**
- **Voice coil damage due to amplifier clipping or distortion**
- **Product that has not been installed according to this owners manual**

Any implied warranties including warranties of fitness for use and merchantability are limited in duration to the period of the express warranty set forth above. Some states do not allow limitations on the length of an implied warranty, so this limitation may not apply. No person is authorized to assume for PowerBass any other liability in connection with the sale of this product.

**Please call (909) 923-3868 for PowerBass Customer Service.** You must obtain an RA# (Return Authorization Number) to return any product to PowerBass. **The RA number must be prominently marked on the outside of the shipping carton or the delivery will be refused.** Please pack your return carefully; we are not responsible for items damaged in shipping. Return the defective product along with a copy of the original dated retail sales receipt, plus \$12.00 for handling and diagnostic evaluation to:

**PowerBass USA, Inc.,  
Attn: Returns (RA# \_\_\_\_\_)  
2133 S. Green Privado, Ontario, CA 91761**

Residents of HI, AK and US territories will be charged for return shipping. All inquiries regarding service and warranty should be sent to the above address.

**Removed or altered serial numbers will void this warranty**





PowerBass Xtreme (PBX) – A division of PowerBass USA, Inc.

2133 S. Green Privado – Ontario, CA 91761

Tel. (909) 923-3868 – Fax (909) 923-8048

**[www.powerbassusa.com](http://www.powerbassusa.com)**